Timing for Paris examination (1.-6. Dan) combination of competition and examination timing.

order *Haya - Otoya*	1. *omae*	2.	3.	4.	5. *ochi*
Haya	Shooting without delay.	*dôzukuri* of omae: stand up. *kai* of *omae:* torikake. *tsurune* of *omae:* uchiokoshi. Shooting.	*uchiokoshi* of *omae:* stand up. *kai* of 2.:torikake. *tsurune* of 2.: uchiokoshi. Shooting.	*uchiokoshi* of 2.: stand up. *kai* of 3.: torikake. *tsurune* of 3.: uchiokoshi. Shooting.	*uchiokoshi* of 3.: stand up. *kai* of 4.: torikake. *tsurune* of 4.: uchiokoshi. Shooting.
Otoya	*tsurune* of 4.: bring the bow upright to the front. *tsurune* of *ochi:* stand up. Shooting without delay.	Bring the bow upright to the front together with the *omae* and wait. *dôzukuri* of *omae:* stand up. *kai* of *omae:* torikake. *tsurune* of *omae:* uchiokoshi. Shooting.	Bring the bow upright to the front immediately after shooting and wait. *uchiokoshi* of *omae:* stand up. *kai* of 2.: torikake. *tsurune* of 2.: uchiokoshi. Shooting.	Bring the bow upright to the front immediately after shooting and wait. *uchiokoshi* of 2.: stand up. *kai* of 3.: torikake. *tsurune* of 3.: uchiokoshi. Shooting.	Bring the bow upright to the front immediately after shooting and wait. *uchiokoshi* of 3.: stand up. *kai* of 4.: torikake. *tsurune* of 4.: uchiokoshi. Shooting..

Entering the dôjô: *tsurune* of *otoya* of 3.
Rissha-performers go back to honza like in the usual examination taihai.